

CV Mathild Clerc-Verhoeven (France, 1993)

Visual Artist based in Amsterdam

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☞Upcoming Exhibitions & Residencies

- *Round about or inside*, group exhibition, Billytown, The Hague (NL), 2025
- *The trousers that lay within the loom*, one-month residency, Lottozero, Prato (IT), 2026
- *The trousers that lay within the loom*, solo show, Lottozero, Prato (IT), 2026
- *Membrane Urbaine*, solo show, Nuit Blanche, Musée des Égouts, Paris (FR), 2026

☞Exhibitions

- *The pipe, the cloth the staircase, the door*, duo with Cecile Hübner, De Bouwput, Amsterdam (NL), 2025
- *French Shopping-an anthology* part of *Who Owns the City*, group exhibition, VOX POP, University of Amsterdam (NL), 2025
- Pocket Veto at ALARM, in collaboration with Cecile Hübner, Severine Amsing, supported by the Faculty of Science, University of Amsterdam (NL), 2025
- *Journeylass Crops*, The Commons Knowledge, collaboration with Olga Micińska, Co. Clare (IR), 2024
- *The Smooth Discourse*, graduation exhibition, Sandberg Institute, Amsterdam (NL), 2024
- Excerpts from *French Shopping* in Dries Verhoeven's performance *Everything Must Go*, Nieuwe Dakota, Amsterdam (NL), 2024
- *Journeylass Crops*, collaboration with Olga Micińska, curated by Sebastian Cichocki, 40th EVA International – Biennial, Limerick (IR), 2023
- The Headquarters, group exhibition with Stéphanie Baechler, Mathild Clerc-Verhoeven, Samantha McCulloch, Elise Ehry, Kitty Maria van Ekeren, Cecile Hübner, Olga Micińska, Harriet Rose Morley, Chloé Sapelkine, Gersande Schellinx, Anna Siekierska, Bo Wielders, Paulina Włostowska, Polana Institute, Warsaw (PL), 2023
- *Glass Is Silent Until It Breaks*, performance, Oosterkerk, Amsterdam (NL), 2023
- *The Building Institute*, group exhibition with S. Baechler, B. Wielders, S. McCulloch, E. Ehry, C. Sapelkine, C. Hübner, O. Micińska, G. Schellinx, K.M. van Ekeren, P. Włostowska, A. Siekierska, and H. Rose Morley, Punt-WG, Amsterdam (NL), 2022
- Beeld&Storm, group exhibition, Oosterkerk, Amsterdam (NL), 2022
- *Glass Is Silent Until It Breaks* (commissioned video), broadcast on AT5 TV channel, 2022
- *The City Ones Watches*, solo show, 8 Cubic Meters, Amsterdam (NL), 2022
- *French Shopping* (installation), graduation exhibition, Gerrit Rietveld Academie, Amsterdam (NL), 2021
- EILEEN, group show, curated by P. Albuquerque & M. Lanari, Looiersgracht60, Amsterdam (NL), 2021
- *Brussels Auto-Portrait* (video), online, 2020
- *So There Was No Curtains*, group exhibition, Kriterion, Amsterdam (NL), 2020
- *My Biggest Work*, group exhibition, TXT department of the Rietveld, Plantage Dock, Amsterdam (NL), 2020
- Participation in the launch of *Simulacrum*, for our publication within *Floating Platform* (with Joana Velu, Pepijn Meurs and Rots Brouwers), Tolhuistuin, Amsterdam (NL), 2020
- *8 Cubic Meters*, group exhibition with the TXT department, Amsterdam (NL), 2019

☞Education

- F for Fact (Master's), Sandberg Institute, Amsterdam (NL), 2022–2024
- TXT (Bachelor's), Gerrit Rietveld Academie, Amsterdam (NL), 2018–2021
- Art & Research Program, University of Amsterdam & Gerrit Rietveld Academie, 2019–2020

- Bachelor's in Art History, University of Lille III (FR), 2014–2017
- ENSA Versailles – National School of Architecture of Versailles (FR), 2011–2014

☞ Professional Activities

- Lecturer, Basic Year, Gerrit Rietveld Academie, 2025
- Staff Member, Fashion Department, Gerrit Rietveld Academie, since 2022
- Assistant to Olga Micińska (textile/wood artist), Amsterdam (NL), 2021–2023
- Assistant to Sylvie Zijlmans (visual artist), Amsterdam (NL), 2022
- Assistant to Alexis Gautier (visual artist), Brussels (BE), 2017–2018

☞ Publications & Articles

- The Smooth Discourse, master's thesis, design by Theodora Jacobs, forthcoming with NotShitPrint, launch at San Serriffe, Amsterdam (NL), 2025
- Re-edition of French Shopping, bachelor's thesis, design by Théodora Jacobs, 300 copies printed at Not Shit Print, available at San Serriffe (Amsterdam), Bookie Wookie (Amsterdam), Météore (Brussels)
- 40th EVA International: Ireland's Biennial of Contemporary Art, THIRD TEXT, 2024
- Archiving Gesture, in collaboration with Dariya Trubina, publication series on the Gerrit Rietveld Academie studio network, 2022–2025
- www.misttermotley.nl
- French Shopping, bachelor's thesis, design by Théodora Jacobs, 200 copies printed at Not Shit Print, 2021 — available at San Serriffe (Amsterdam)
- EILEEN, collective publication, Art & Research program, Gerrit Rietveld Academie & University of Amsterdam, curated by P. Albuquerque & M. Lanari, design by M. Parrot, Amsterdam (NL), 2020
- Practicing Exposure, contribution to Fiber X magazine with Floating Platform, 2020

☞ Awards, Grants & Support

- Stimulerings Fonds – Talent Development, 2025
- HvA (Hogeschool van Amsterdam), 2024–2025
- Resistex Technofilati, 2024
- Rietveld (Re)viewed Thesis Prize for French Shopping, 2021
- Rietveld (Re)viewed Visual Arts Prize for French Shopping (video installation), 2021